FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149139 **Type of Permit:** FILMING **Release Date:** 03/08/2019

Production Company JOURNAL PRODUCTIONS, INC C/O LIONS GATE ENTERTAINMENT

Insured Company Name JOURNAL PRODUCTIONS, INC C/O LIONS GATE ENTERTAINMENT

Contact Phone No. 1 10-396-7333

Contact Phone No. 2

Fax

Address 330 WEST 42ND ST, 24TH FLOOR NEW YORK, New York 10036

Production Title JOURNAL JW3

Type of Production Feature

Producer Basil Iwanyk Erica Lee

Director Chad Stahelski

1st AD Rod Smith

Production Manager tbd tbd

FilmL.A. Coordinator Cody Penwell

Location Manager Chris Baugh

Primary Phone Mobile - 818-430-6567

Secondary Phone

Location Assistant Mike Masumoto

Primary Phone Mobile - 310-489-8046

Secondary Phone

Fees

Posting 900	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,955.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $3,771.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149139	**Location Manager**	Chris Baugh
Production Company	JOURNAL PRODUCTIONS, INC C/O L...	Primary Phone	Mobile - 818-430-6567
Insured Company	JOURNAL PRODUCTIONS, INC C/O L...	Secondary Phone	
Production Title	JOURNAL JW3		

Location Address 417 S Hill St, Los Angeles, CA, 90013

Location Type Apartment Building

Prep Dates 3/7/2019 - 3/8/2019 07:00 - 19:00 2 days

Film Dates 3/9/2019 - 3/10/2019 05:00 - 02:00 1 day

Strike Dates 3/10/2019 - 3/10/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

F00149139-Park_Guidelines.pdf
F00149139-Animal_Permit.pdf
F00149139-Agent_Letter.pdf
149139_SS_4TH_OLIVE_HILL_ Layout1 (1).pdf
U28160.pdf

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Summary Information — Location

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Insured Company	JOURNAL PRODUCTIONS, INC C/O L...	Secondary Phone	
Production Title	JOURNAL JW3		

Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Cube Trucks	3
Generator	1
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	95
LA City UFSO assigned	44678
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Walk and talk; Equipment to include dolly and track; Filming in vacant space owned by property adjacent to apartment building; Dog on set; Activity in Tunnel/Basement;

Special Effects: F/X Permit # U28160

Type	No. Times Per Day	No. Takes Per Take
Bum Barrels	2 - 5	2 - 5
Fire Effects	1	1

Description of F/X Scene: CANDLES FOR BACKGROUND SETTING

- (6) CANDLES
- (2) 18' FLAME BARS
- (4) 5-GALLON PROPANE TANKS

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos

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Production Title	JOURNAL JW3		

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Marvin Anderson

Coordinator Note

REF: 64583
PERSHING SQUARE
FILM DATE: 03/07/2019
TIME: 6:00 AM-8:00PM [0 SHIFT & 0 MONITOR]
SPECIAL FACILITY FEE: $150.00

PERSHING SQUARE
FILM DATE: 03/08/2019
TIME: 6:00 AM-8:00PM [0 SHIFT & 0 MONITOR]
SPECIAL FACILITY FEE: $0.00

PERSHING SQUARE
FILM DATE: 03/09/2019
TIME: 4:30 AM-11:59 PM [0 SHIFT & 0 MONITOR]
SPECIAL FACILITY FEE: $0.00

PERSHING SQUARE
FILM DATE: 03/10/2019
TIME: 12:00 AM-9:00PM [0 SHIFT & 0 MONITOR]
SPECIAL FACILITY FEE: $0.00

Coordinator Note

UFSO REQUIRED:
3/9-3/10; 0500-0200 (OVERNIGHT)

Parking

Base Camp
Location Type :
Other Location
408 S Hill St, Los Angeles, CA, 90013

Crew Parking
Location Type :
Other Location
PERSHING SQUARE
532 S Olive St, Los Angeles, CA, 90013

Parking Notes
Base: 408 S. Hill St.
Crew: Pershing Square Garage
3/7, 3/8, 3/10: 20 cars
3/9: 100 cars
Staging lot: 408 S. Hill St., 3/7-3/10

Posting "No Parking" signs

W/S HILL ST, 4TH ST - SOUTH TO CROSSWALK
E/S HILL ST, 4TH ST - 300' SOUTH

Approximate Footage 601 - 900 **Log Number** 234109

Date(s) 3/9/2019 to 3/9/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00149139	**Location Manager**	Chris Baugh
Production Company	JOURNAL PRODUCTIONS, INC C/O L...	Primary Phone	Mobile - 818-430-6567
Insured Company	JOURNAL PRODUCTIONS, INC C/O L...	Secondary Phone	
Production Title	JOURNAL JW3		

Posting "No Parking" signs B/S HILL ST., 4TH ST. - SOUTH TO CROSSWALK

Approximate Footage 601 - 900 **Log Number** 234112

Date(s) 3/7/2019 to 3/10/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE 4TH ST, OLIVE ST - HILL ST
3/9 AT 0500 - 3/10 AT 0200

Approximate Footage 0 - 300

Date(s) 3/9/2019 to 3/10/2019 **Time(s)** 05:00 to 02:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

MODEL PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PERSHING SQUARE PARKING GARAGE

- **Ok to CREW PARK at Pershing Square on 3/07/19 to 3/10/19.**
- **Permissible to park 25 crew cars for prep on 3/07/19, 3/08/19 & 3/10/19.**
- **Permissible to park 100 crew vehicles on 3/09/19.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-149139

JOURNAL PRODUCTIONS, INC C/O LIONS GATE ENTERTAINMENT
JOURNAL JW3

(PERSHING SQUARE PARKING GARAGE)

NOT A PERMIT

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 69196

Total: $ 680.00

03/07/19 12:26:22
Inv #: 000000005 Appr Code: 777229
Trace: 862223 Batch#: 000665
Visa Tran ID: 739066973582373
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

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PACIFIC PRODUCTION SERVICES, INC.

69196

City of Los Angeles

3/7/2019

Animal #R19-025986 3/9 - 3/10 417 S. Hill St., L 680.00

CK#69196 3/7 $680.00
Coordinator: Chris
Runner: Leo

PPS Chase 3162 Journal Productions Inc.:Journal:3/6 680.00

NOT A PERMIT

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Permit #F00149139

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-025986

Receipt Date: Thursday, March 07, 2019

PID:P1003891

Person Information:CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

Received From: PPS Check No: 69196 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		1 DOG	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez Transaction Date: 03/07/19 Print Date/Time: 3/7/2019 12:24:53PM

NOT A PERMIT

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Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew @ PPS Inc.	Purpose of Permit: Check One: (X) Commercial ( ) Non-Commercial ( ) New ( ) Renewal
Address of Applicant (HOME): 1481 E. 4th Street	Phone: 323.260.4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Journal Productions Inc.	Have you ever been convicted of Animal Cruelty? ( ) Yes (X) No
Business Address: 11833 Mississippi Ave., 1st Floor	Phone: 310-396-7333
City: Los Angeles	Zip: 90025
Name of Production? Journal JW3	Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) (X) Yes ( ) No
Name of Contacts/Production Managers: Chris Baugh	Phone Number: 818-430-6567
	Have you read and understand the above mentioned Rules & Regulations? (X) Yes ( ) No
Film LA Inc. Representative if Applicable: (F-149139), Cody Penwell	Phone Number: 213.977.8600
Describe the scene where animal(s) will be filmed: Interior dialogue.	Date(s) of Filming? 3/9 to 3/10
	Time(s) animals will be filmed? 0500 am / pm to 0200 am / pm
	Filming Address: 417 S. Hill St. Los Angeles, CA 900013
	Include maps, call sheets, scripts and all other applicable paperwork when applying.

ANIMAL INFORMATION

1. Name of Agency/Owner: Instinct Animals for Film Inc.	Phone: 403-869-5866	Quantity	Type(s) of Animals
Address: 1125 Buella Vista Rd.		1	dog
City: Acton	Zip: 93510		
Name of Handler: Andrew Simpson	Local Phone:	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3/6/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R19125986

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) Granted ( ) Denied

Total Fees: 680	Permit Fees: 680	INSPECTION	
Permit Number:	Permit Issued:	Date:	Inspected By:
Expires:			Approved By:

General Manager Date

NOT A PERMIT

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Journal Productions, INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/8/2019

Journal Productions, INC
Name of Principal (i.c. company name)

Representative's Signature

Louis Bacalt
Representative's Name (Please Print)

LOCATION MGR
Representative's Title (Please Print)

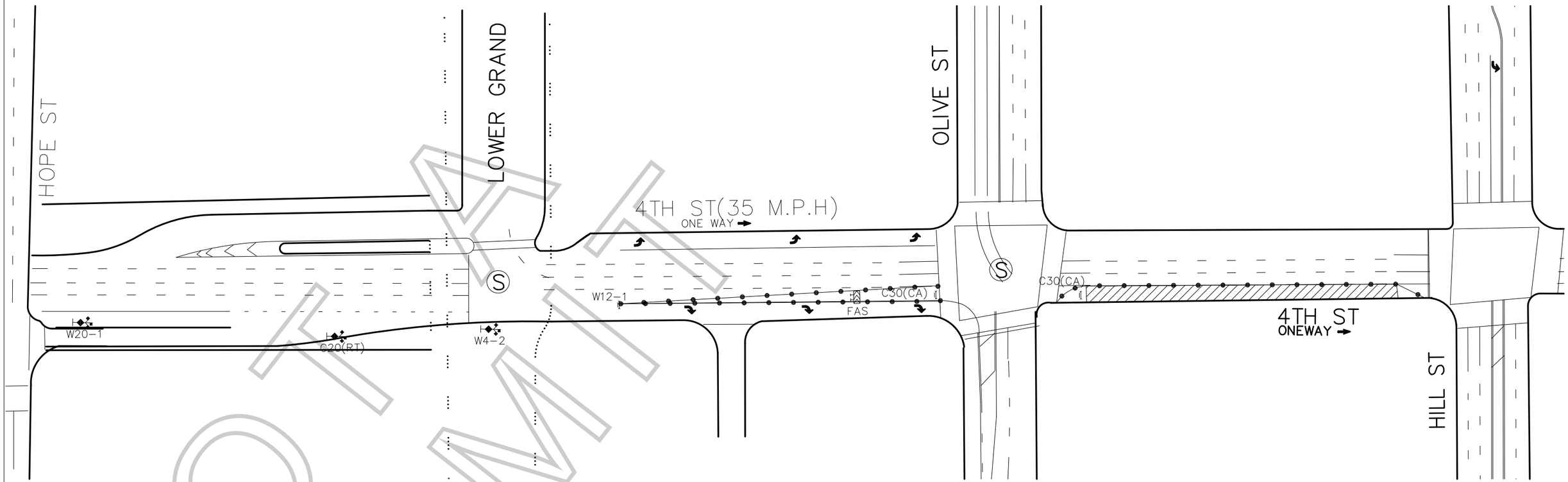
11833 Mississippi Ave, 1st Floor
Los Angeles, CA, 90025
Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

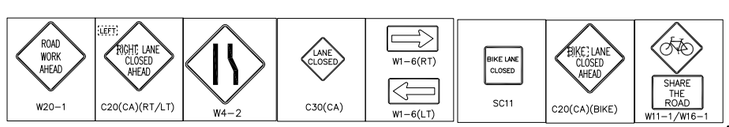
Permit #F00149139



NOT FOR PERMIT

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



LEGEND:

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-149139

CLOSURE INFO:
S/S CURB LANE OF 4TH ST
FROM OLIVE ST-HILL ST

3/9, 0500-0200

JUORNAL PRODUCTIONS
"JOURNAL"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00149139

Permit No: 28160

Date Issue 3/7/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2634.08

Name:	GARRIGUS, ROBERT	Address:	14840 EL CASCO ST.	Phone:	(818) 762-1059
Company:		City:	SYLMAR	Mobile:	(818) 903-4763
Email:	bob@summit-fx.com	State:	CA Zip: 91342	Fax:	

2nd Operator: 2842.08 jacobs richard m

Production Title: JW3 Production Company: JOURNAL PROD.

Location: 417 S. HILL ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR BACKGROUND SETTING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

6- CANDLES
2- 18" FLABE BARS
4 - 5 GALLON PROPANE TANKS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF GARRIGUS, ROBERT, 2634.08 AND SPOT CHECK FOR EFFECTS ONLY
FP# 149139 PROVIDE FIRE PROTECTION (FIRE EXTINGUISHER)

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/9/2019 TO

Fire Chief
By: OWENS/ANDERSON
Phone: 213 978-3670

NOT A PERMIT

lafd:rev 2/2017

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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